

Za nádheru oblaků

Written in honor of Martin Prachař
and the Czech Latter-day Saints.

Text by Folliott S. Pierpoint
Music by Nathan Howe
with a quotation from Conrad Kocher

Expressively, with wonder ♩ = 60

S
A

mp Za nád - he - ru o - bla - ků, i za krá - su kra - ji - ny,

T
B

5

mf za lás - ku, jež od - vě - ků v li - dech je i nad ni - mi, —

9

za vše, Pa - ne, cos nám dal, zpí - vá - me Ti pí - seň chval.

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2
14

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mf Za — krá - su — všech no - cí, dnů, za čas kaž - dé ho - di - ny,

Musical score for measures 14-17. The treble clef staff contains the vocal line with lyrics. The bass clef staff contains the piano accompaniment. The key signature is three flats (B-flat major/C minor). The dynamic marking is *mf*.

18

cresc.

za — pta - čí — zpěv po rá - nu, za — slun - ce i kvě - ti - ny, —

Musical score for measures 18-21. The treble clef staff contains the vocal line with lyrics. The bass clef staff contains the piano accompaniment. The key signature is three flats. The dynamic marking is *cresc.*

22

dim.

f za vše, Pa - ne, cos nám dal, zpí - vá - me Ti pí - seň chval.

Musical score for measures 22-26. The treble clef staff contains the vocal line with lyrics. The bass clef staff contains the piano accompaniment. The key signature is three flats. The dynamic marking is *f*. A dashed oval highlights a melodic phrase in the vocal line across measures 23 and 24.

27

p Za — lás - ku — v mé ro - di - ně i těch, co již v ne - bi jsou,

Musical score for measures 27-30. The treble clef staff contains the vocal line with lyrics. The bass clef staff contains the piano accompaniment. The key signature changes to two sharps (D major/B minor). The dynamic marking is *p*.

31

za — myš - len - ky vzne - še - né, jež přá - tel - ství při - ne - sou, —

35 *molto cresc.* *dim.*

za vše, Pa - ne, cos nám dal, zpí - vám - me Ti pí - seň

39 *cresc.* *pp* *p* *morendo*

chval. A - men, A - men.